Seventh Matinal Doxasticon
(eothinon)

Grave Mode

Intonation: #21

Andante ♩-88

Δόξα Πατρί

Glo - ry_ to the Fa - - - ther,_

and_ to the_ Son, and_ to_ the

Ho - ly Spiri - - - it._

Ιδού σκοτία

Be - hold, the_ darkness_ and the_ dawn:

and why_ hast_ thou stood_ with - out

www.stanthonyismonastery.org/music/Orthros.htm
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Un. at the sepulchre, O Mary, having great darkness

Un. in thy mind? Because of this, thou didst ask: Where hath

Un. Jesus been laid? But see

both the disciples running

together, how they sur

mised His Resurrection

Hard Chromatic

www.stanthonysmonastery.org/music/Orthros.htm
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from the linen clothes and the napkin; and they remembered the

Scripture concerning

Him. Together with them, we who also have believed through them,

praise Thee, O Christ, the Giver of life.

Continue with the Theotokion in the mode of the week on pages 888-898.